



SPC Government College
Beawer Road, Ajmer-305001



Program Outcomes of Sindhi

Preamble

The objective of any programme at Higher Education Institute is to prepare their students for the society at large. The Samrat Prithviraj Chauhan Government College Ajmer envisions all its programmes in the best interest of their students and in this endeavour offers a new vision to all its Post Graduate & Under-Graduate courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Post Graduate & Under Graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the postgraduate & undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The Post Graduate & Under Graduate Programmes will prepare the students for both, academia and employability. Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the post-graduation and graduation level. The post graduate and graduate attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and also skills for employability. In short, each programme prepares students for sustainability and life-long learning. The new curriculum of SINDHI offers a variety of courses to enable students to pursue knowledge-based courses or skill-based employments after completing the course.

The Samrat Prithviraj Chauhan Government College Ajmer hopes the LOCF approach of the programme will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large.

Introduction to the Programme

The Sindhi Syllabus for Under Graduate & Post Graduate programme has been designed adopting the latest Literature and Language Teaching methodologies adopted across the world in order to enable learners to attain the required language competency levels and the competency to understand literature critically. Each module aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate critical thinking and critical writing in the classrooms with the help of concrete tasks and project based collaborative teaching-learning.

Programme Outcomes

- ❖ To prepare the students with skills to analyze the concept and different theories of Sindhi literature and language.
- ❖ To prepare the students for pursuing research or careers in Sindhi language and literature and its allied fields.
- ❖ Imbibe the effective communication in both mediums of expression (oral and writing).
- ❖ Continue to acquire relevant knowledge and skills appropriate to professional activities.

- ❖ Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.

Programme Specific Outcomes

- ❖ To prepare and motivate students for research studies in Sindhi language and literature and related fields.
- ❖ To provide advanced knowledge of different theories of Sindhi language and literature and empowering the students to pursue higher degrees/research at reputed academic institutions.
- ❖ To nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
- ❖ To assist students in preparing (personal guidance, books) for competitive exams. e.g. NET, Rajasthan Public Service Commission, Staff Selection Commission, Govt. of India undertakings (Sindhi Officer/ Sindhi Translator), School Service Commission etc.
- ❖ To encourage the students for original thinking/thought decision making.
- ❖ To imbibe the effective communication in both mediums of expression (oral and writing).

Post Graduate & Graduate Attributes in Subject

Disciplinary Knowledge

- ❖ Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.

- ❖ Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Sindhi land and literature.

Communication Skills

- ❖ Capable of appreciating literary texts in Sindhi.
- ❖ Capable of presenting complex information in written form in a clear and concise manner.
- ❖ Capable of using Sindhi in an independent manner in a large variety of domain specific genres.

Critical Thinking

- ❖ Ability to critically assess different types of language as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
- ❖ Ability to identify, discuss and present problems in each of the above-mentioned domains.

Problem Solving

- ❖ Capable of using problem solving abilities in domain specific writings acquired through task based learning.
- ❖ Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

Analytical Reasoning

- ❖ Develops the capacity to critically analyse and evaluate written and oral texts in Sindhi .

- ❖ Capacity to produce structured argumentative texts in Sindhi in a cohesive and coherent manner.
- ❖ Is skilled at using contextual cues to understand the features of domain specific writings.
- ❖ Research-related Skills
- ❖ Is skilled at using contextual cues to understand the features of domain specific writings.
- ❖ Ability to collect, process and evaluate relevant information obtained through various media.
- ❖ Capacity to problematize, synthesize and articulate the outcomes of the research in an appropriately structured manner.

Cooperation/Team Work

Capable of working in a team, taking on leadership role when required, while participating in the collaborative teaching-learning processes and task-based activities both within and outside the classroom situation.

Scientific Reasoning

Ability to analyse, interpret and draw objective conclusions from various texts, literary corpora and socio-cultural contexts to identify, extract and generalize on existing linguistic, literary and cultural patterns.

Reflective Thinking

Demonstrates intercultural and co-cultural competences to generate an awareness of the self and the literary culture.

Information/Digital Literacy

- ❖ Ability to use various apps and tools for completing projects.
- ❖ Capacity to effectively communicate across various social media platforms.

Self-directed Learning

- ❖ Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book) prescribed.
- ❖ Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

Multicultural Competence

Develop awareness and understanding of the values, beliefs, practices of the Sindhi culture in the multicultural context of literary cultures in India and around the world, and understand those experiences in one's own multicultural society.

Moral and Ethical Awareness/Reasoning

- ❖ Ability to take an informed position regarding various social and ethical issues such as discrimination, exclusions, marginalisation of various genders, castes, ethno-religious communities and social groups.

- ❖ Capacity to adopt and generate awareness of environment friendly practices.
- ❖ Develop an awareness of ethical practices to respect intellectual property rights by avoiding plagiarism.

Leadership Readiness/Qualities

Capable of planning, mapping, identifying and mobilising resources to complete projects by demonstrating skills in organising, delegating tasks amongst fellow group members.

Lifelong Learning

- ❖ Capacity to put in practice communicative, linguistic and literary competences in learning other languages and literatures.
- ❖ Ability to enhance various specialised skills of professional domains, such as Creative Writing, Translation, Language Teaching, Official Writing,
- ❖ Advertisement, Script Writing, Journalistic Writing etc. using the knowledge of the language.

Programme Learning Outcome in Course

- ❖ Develop communication skills in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used.
- ❖ Integrate knowledge of social and political institutions, historical events, and cultural movements into the acquisition of the ability for critical understanding of literature.

- ❖ Enable students to attain the linguistic skill for domain specific writings and critical writings.
- ❖ Equip students to continue their studies in a postgraduate programme in language, literary, cultural and comparative studies.
- ❖ Provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology and in other emerging areas where knowledge of a language is either required or seen as an advantage)

Qualification Description

- ❖ Ability to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various alternatives.
- ❖ Demonstrate understanding about history, society, culture and literature of the Sindhi land.
- ❖ Demonstrate understanding of various approaches to the study of language and literature.
- ❖ Ability to understand Sindhi language and literature in the context of Indian and World literatures.
- ❖ Capacity to effectively communicate and establish a social interaction in a multicultural context.

Use knowledge, understanding and skills required to carry forward basic research on pertinent issues related to various relevant domains, collection of data, processing, analysing, documenting and reporting them in an appropriate format.

Capacity to undertake professional assignments in a number of fields requiring advance knowledge of language such as, translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology.

Teaching-Learning Process

The Sindhi Syllabus for Post Graduate & Under Graduate programme aims to make the student proficient in the language and the literature through transfer of knowledge in the classroom in a collaborative mode. In the classroom, this will be done through blackboard and chalk lectures, charts, power-point presentations and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem solving approach will be adopted wherever suitable. The student will participate in field trips that will facilitate his/her understanding of the practical aspects of the programme and enable the student to gain exposure to future places/areas of employment.

Assessment Methods

The student will be assessed over the duration of the programme through different methods. These include short objective-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, case study presentations, seminars, preparation and presentation of the reports.

Keywords

Sindhi land, Sindhi Language, Sindhi Literature, Communication, Creative Writing, Criticism, Dalit Writings, Drama, Fiction, Film Criticism, Folklore, Genres, Language Teaching, Linguistics, Linguistic Skills, Literary History, Literary Theory, Modern, Official Writing, Old and Medieval, Poetry, Popular Literature, Printing and Publication, Prose, Sanskrit Poetics, Script Writing, Second Language, Translation