



SPC Government College
Beawer Road, Ajmer-305001



Program Outcomes of Hindi

Programme outcome (POs) : Hindi

- To prepare the students with skills to analyze the concept and different theories of Hindi literature and language.
- To prepare the students for pursuing research or careers in Hindi language and literature and its allied fields.
- Imbibe the effective communication in both mediums of expression (oral and writing). Continue to acquire relevant knowledge and skills appropriate to professional activities.
- Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privy

Programme Specific Outcomes

- To prepare and motivate students for research studies in Hindi language and literature and related fields.
- To provide advanced knowledge of different theories of Hindi language and literature and empowering the students to pursue higher degrees/research at reputed academic institutions
- To nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
- To assist students in preparing (personal guidance, books) for competitive exams. e.g. NET/SET, Staff Selection Commission, Banking sector/Govt. of India undertakings (Rajbhasha Sahayak or Hindi Officer/ Hindi Translator), School Service Commission etc.
- To encourage the students for original thinking/thought decision making.
- To imbibe the effective communication in both mediums of expression (oral and writing)

MA PREVIOUS

PAPER HINDI SAHITYA KA ITIHAS(PAPER I)

- Hindi Sahitya Ka Itihas- Itihas Darshan, Aadikaal Evam Madhyakaal
- Knowledge gained: Concept of History of Hindi Literature of beginning period (Aadikaal) and medieval period (Madhyakaal)
- Skill gained: Ability to understand the development of Hindi language and literature of Aadikal & Madhyakaal.
- Competency developed: Understanding of History of Hindi literature and language of Aadikaal and Madhyakaal.
- Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal.
- Time framing ability of Aadikaleen and Madhyakaleen Hindi Literature.
- I Hindi Sahitya Ka Itihas adhunik kal
- Knowledge gained: Concept of History of Hindi Literature of modern era (Aadhunikkaal).
- Skill gained: Ability to understand the development to Hindi language and literature of modern era (Aadhunikkaal).
- Competency developed: Understanding of History of Hindi literature of modern era (Aadhunikkaal)
- Differentiation and departure points of modern Hindi literature
- Time framing ability of modern Hindi Literature

PAPER II SAHITYA SHASTRA(BHARTIYA AND PASHCHATYA)

I Bhartiya Evam Pashchatya Kavyashastra

Knowledge gained: Concept of Indian & Western poetics

Skill gained: Ability to understand the development of Indian & Western poetics. Competency developed: Understanding of the development of Indian & Western poetics. Differentiation and departure points of Indian & Western poetics. .

Ability to think about the development of Indian & Western poetics.

- To understand the Indian poetics .
- To study about kavya ,Ras ,Alankar and Chhand
- To study definition , kinds, importance of Ras and to get an idea of Alankar, Riti , Dhvani and Vakrokti Sampradayas in Indian context.
- To understand the Western Poetics.
- To understand the various views of eminent Western critics like ,Arastu , Kroche, T S Eliot ,kolej etc,
- To know about the Western literary trends of Romanticism , Idealism, Realism , Existentialism

PAPER III PRACHEEN KAVYA

Knowledge gained:

- Concept of text based Prachin Kavya Hindi Literature.
- Skill gained: Ability to understand the development of Prachin Hindi Literature
- To study about Padmavati Samay of Prithviraj Raso
- To study about sinhaldeep khand

PAPER IV MADHYAKALEEN KAVYA

Understanding the role played by the poets of Bhakti cult in literature and society.

Describing the krishna leela poetry of Soordas by relating it with his philosophy of his life.

Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti cult. related to VINAY PATRIKA CO

Understanding the vision of Mira in the context of her Krishna Bhakti poetry.

Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period

MA FINAL

PAPER V GADYA SAHITYA

- Concept of text based study of Jaishankar Prasad krit SKANDAGUPTA play and essays of various hindi writer
- Skill gained: Ability to understand the development of plays & essays of Hindi
- Competency developed: Understanding of Hindi plays and essays
- Differentiation and departure points of Hindi plays & essays.
- Ability to think about Hindi plays & essays.
- Knowledge gained: Concept of Hindi novel BANBHATT KI AATMKATHA by Hajari Prasad dwivedi & short stories of modern era (Aadhunikkaal)
- Skill gained: Ability to understand the development of Hindi novels and short stories by textual study.
- Competency developed: Understanding of development of Hindi novels and short stories. Differentiation and departure points of Hindi novels and short stories.
- Ability to think about Hindi novels and short stories.

PAPER VI AADHUNIK KAVYA

Knowledge gained: Concept of Modern Hindi Poetry (Adhunik Hindi Kavya).

Skill gained: Ability to understand the development of Modern Hindi Poetry (Adhunik Hindi Kavya) by textual study ie Jaishanker prasad krit KAMAYANI, Maithilisharan Gupt ka SAKET, Dinkar ka KURUKSHETRA & Dharmveer Bharati ka ANDHAYUG etc

Competency developed: Understanding of development of Modern Hindi Poetry.

Differentiation and departure points of Modern Hindi Poetry. Ability to think about Modern Hindi Poetry (Adhunik Hindi Kavya):

PAPER VII BHASHA VIGYAN

Concept of Hindi language & Linguistics

- Skill gained: Ability to understand the development of Hindi language & Linguistics.
- Competency developed: Understanding of Hindi language & Linguistics.
- Differentiation and departure points of Hindi language & Linguistics
- Ability to think about Hindi language & Linguistics.
- Understanding the origin of Hindi language and its literature.
- Identifying the dialects of the Hindi language family.
- Analyzing the development of Khariboli Hindi
- To be able to understand the concepts of linguistics.
- To be able to understand the different flows of Hindi language (Rajbhasha, Bolibhasha)
- To be able to understand the introductory concepts of Hindi grammar, i.e. arth vigyan, vakya vigyan
- To be able to understand the importance of linguistics.

PAPER VIII VISHISHT SAHITYAKAR

- Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti cult.
- Describing the Krishna Bhakti poetry of Soordas in context of the socio-cultural conditions of his period
- Concept of text based study of Premchand krit novel Karmabhoomi and Rangbhoomi in social cultural prishth bhoomi

PAPER IX NIBANDH

- To describe the various literary Nibandh of hindi.
- To Develop the skill of writing nibandh