



# SPC Government College

Beawer Road, Ajmer-305001



## Program Outcomes of English

## **Programme specific outcomes: English**

The study of English language and literature at Postgraduate level allows the students to explore more about the literature from all over the world like America, Canada, Australia, Scotland, Poland, France etc. Its study is very valuable as it can generate a variety of skills and improve ones communication, written and critically analytical and professional skills which are use full both, at the personal and professional level, in the interpretation and evaluation of literary texts learning new language introduces the learners to diverse cultures and a range of ways of expression and communication with others speakers of the foreign language in a variety of context.

It also enhances literary development in both the official language and the foreign language. it would also help them gain knowledge as well as attain necessary career and job prospects. It helps students to analyse literature and understand a range of theoretical and literary historical framework for understanding the literature critically. This would help students carry out the Independent and original scholarship that enforces research, teaching and service in the English department. they will demonstrate an ability to define projects and conduct research independently.

During the program the student of Masters in English literature will study the following courses and will acquire acquaintance with them

## **Elementary linguistics and phonetics**

- ❖ The study of this course helps the student comprehend the language and its use specifically through sounds and apt pronunciations
- ❖ It helps the learner to work through the various fundamental concepts of Indonesians word stress syllable speech mechanism practice in transcription including stylistics and literary appreciation
- ❖ It also enhances a student knowledge regarding the language varieties key concepts in linguistics English structure both written and verbal understanding with the much practical approach

## **Chaucer to romantics**

- ❖ This provides extensive knowledge to the learner about the various major and influential poets of the age of transition the puritan age Elizabethan age and the neo-classical age all developing their literary tastes
- ❖ It also acquaints the scholars with the eminent writers of the romantic age glorifying nature The Spiritual and Supernatural elements does augmenting the power of imagination emotion the theme of subjectivity solid word and vivid sensory description.

## **Shakespeare to Osborne**

- ❖ This course comprises of the two major genres of literature namely tragedy and comedy in the 20th century this two terms have acquired a slightly different meaning as compared to its traditional meaning today tragedy is used for something not tragic but in the sense of sad or disasters and comedy that is not comic but in the modern prevalent meaning of amusing
- ❖ In the above given since tragedies help make some people happier as they bring attention to the positive aspects of the own lives
- ❖ By studying these two genres, one is able to sensitize oneself through human values and emotions one feels happier by giving a vent to their pent up emotions. So through these one is able to connect more with the core values of human lives.

## **Bacon to Eliot**

- This course contains various forms of prose writing namely fiction as a novels and short stories and develops and understanding among students with the various elements of fiction like characters plot setting dialogues etc
- Essays prompt to develop a critical understanding of the world in a better way keeping mind active and enhances creative ability of expression.

- ❖ It exposes the learners to the writing style of various stallwords essays like Bacon, Hazlith Addison, Swift and Miller etc
- ❖ Fiction also endos the students with the capacity and capability to inculcate and understanding about others and tap into creativity Peer into other Psych and observe how they find solutions to various problems in other words 'fiction is a lens to look at life'

## **Principles of Criticism**

- ❖ The study of literary criticism gives insight to a student into a critical way of thinking it gives them a sense and understanding about how the literary theories increase the capacity to think critically without wires of prejudice or any preconceived notions
- ❖ This course of the post graduation program deals with major critical thinkers like Plato Socrates, Aristotle, Illiant etc which provides them an opportunity to understand major concepts like catharsis, hamaria, mimesis, traditional and individual talent objectivity etc
- ❖ Critical theories enhance the experience of students in interpreting literary works and eventually judging the critical value of the work they study helps in the best understanding and appreciation of the work and building a concept of literature

## **Poetry and drama:Victorian to Modern**

- ❖ This course provides an opportunity to know as to how the historians philosophers and scientists of the era were all initialising to apply the idea of evolution to new vistas of study of human experience
- ❖ It also provides an insight into the new awareness that was desperate among the intellectuals of the age as the traditional concepts of man's nature and place in the world were under threat
- ❖ Writers like Galsworthy, Beckett and Pinter portrait the dilemma of modern day life and gives insight into insecurities of human mind

## **Indian writing in English**

- ❖ This course equips the students with the knowledge about the shared traditions, cultural experiences and Indian Heritage as the writers included in this course structure like Toru Dutt, Shri Aurobindo, Sarojini Naidu Mulk Raj Anand, RK Narayan, Raja Rao, Kamala Das, Anita Desai, Shashi Deshpande, Salman Rushdi and some contemporary Indian writers such as Jhumpa Lahiri Manju Kapoor Girish Karnad etc represent Indian culture and spirit
- ❖ It also takes into account the human history through the depiction of life in India and that of Indian living abroad together with the reflection of Indian Culture tradition and social values

- ❖ It also gives expression to the Indian experience through the modern predicaments as well does acquainting The Scholars with the problems of modern life.

## **American literature**

- ❖ The study of this paper allows the students of literature to know about different cultural, social values and an overall understanding of the totality of the American experience
- ❖ The pairing of literature of the world in the curriculum acts as a brilliant instructional tool as it reflects on the social constructs challenges and victories in different parts of the world
- ❖ The learners in a greater knowledge of human Psych by responding to the various human reactions as depicted in the various genres of literature namely poetry, drama, narrative and various other forms

## **Indian Classics in Translation**

- ❖ Translation is the natural extension of knowledge in the growing world of communication. In a multilingual society like India, translation acts as a form of promoting National understanding of the various regional languages. in the country through this the development of a certain shared social vision is possible
- ❖ The study of this paper opens a Window for the students of literature to the rich cultural and literary heritage of our country

- ❖ Since the translated works have a global outlet they have become a key for India's Holistic development and English has become one of the mediums of a intellectual exchange and the means of communication with the outside world.